



ARE YOU READY?

New Production
2019/2020



POETIC COMMITMENT TO THE CLIMATE

The core fundamentals of Theatre Fragiles work is a **commitment to creating strong emotional content through poetic mask theatre** on current topics that move and inspire people. Since its formation in 2007, the companies **interdisciplinary artistic productions** have continuously been at the forefront and is known **as one of Germany's most outstanding and innovative theatre ensembles performing in public spaces**. In the new piece „ARE YOU READY?“, the artists are tackling **climate change and its consequences** directly and to make the experience sensuous and perceptible for the audience. **This TheatreFragile show is performed and sung in public space with 6 actresses, 70 cardboard blocks, masks and a choir all involved in the action.**



WIR TREFFEN UNS IM PARADIES (WE MEET IN PARADISE)



OUT OF BOUNDS



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RESOURCES FOR THE FUTURE

Climate change is currently the greatest global challenge facing society, as it will and has already had a concrete impact on current social structures. The task and challenge ahead to strive towards a brighter healthier future is so immense that we humans can only win this battle, if we are united. Our inner voices warn us that something is wrong, but the complex, dynamic structure of climate change paralyses us. It forces us to rethink our lifestyles and ask new questions: What values and attitudes will determine us? What resources do we have at the local level and how can they be effective? **How do we manage to act?**



ANCHORING IN SOCIETY

TheatreFragile believes in the sharing of knowledge and the power of individual voices in their productions. In this project, TheatreFragile will collect local stories and insights that are told and interwoven into the performance to give personal insights into the current conditions. For this purpose, the artists go in search of these **stories and conduct interviews with the local people** asking and listening to their solutions, questions, opinions, ideas, options and views of changing climate. **This research work is the starting point for the performance development with word and song.** Excerpts from these interviews are audible sound collages of solutions and approaches. Terms and sentences from the interviews form the libretto of the songs. By involving the choir and inviting the audience to sing along, TheatreFragile in „ARE YOU READY?“ seeks to create a sense of togetherness.

”To close one’s eyes because the problem is obviously too big.“
Almut

*”Climate change is a ghost that’s always on my back
but isn’t real yet.“* Samuel

”Winter without snow. Summer without insects.“ Laurence



CHANGEABILITY AS A SYMBOL

The stage design consists of recycled cardboard elements. These are animated and often played with in a variety of ways representing, a **symbol for changeability and adaptability**. The masks are made of cardboard, paper and fabric, instead of figurative masks, the actresses themselves are making them during the performance on stage in this piece. They illustrate the disorientation, the excessive demands and the fragility that climate change puts on us. **This scenario is so elementary that new narrative forms have to be designed for it.**



DATA AND FACTS

Premiere „ARE YOU READY?“

May 30, 2020, Bildstörung -
European Streettheatrefestival, Detmold (DE)

Duration: **60 minutes**, playable 1-2 times per day
Playing for an audience of approx. 1,000 people
Team: **6 players**, altogether 8 persons on tour
Stage design: **70 cardboard blocks**

Partners and cooperations:

Kulturteam Detmold
Hangar21 Detmold
SOLAWI Dalborn
Peter Gläsel Stiftung / BWusst Wochen

With the support of:

Regionale Kulturförderung OWL NRW
Fonds Soziokultur
Hangar 21 - KulturTeam der Stadt Detmold (ESF)

The production can be staged in various regions and cities from June 2020. The basic structure enables adaptation to the respective locations in the form of locally conducted interviews and close work with choirs.

Local adaptation, optionally bookable

- Local choir, with singing enthusiasts
- Interviews for sound collage and song lyrics if necessary
- Writing workshop

An adaptation into English, French or Spanish is possible.



Workshop „Words and movements for an ecological transition“ at the Dalborn solidarity farm - 2019



Writing workshop and public warm-up, BWusst Festival organized by the Peter Gläsel Foundation - 2019



Writing and singing workshop at Hangar 21 - 2019 © ARE YOU READY? · TheatreFragile · 6

If you have any questions about the implementation or other details, you can contact us at any time.

We look forward to working with you and to presenting „ARE YOU READY?“ to you!

Your TheatreFragile Team



Contact Tour :

Nadine Becker · post@nadine-becker.com · +49 (0)173 86 888 05

Artistic direction:

mail@theatre-fragile.de

Luzie Ackers (Cologne) luzie.ackers@theatre-fragile.com

Marianne Cornil (Berlin) marianne.cornil@theatre-fragile.com

TheatreFragile gemeinnützige GmbH

Hangar 21 · Charles-Lindbergh-Ring 10 · 32756 Detmold · Germany

www.theatre-fragile.de